

CV

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ENG

Aernoudt Jacobs (°1968) lives and works in Brussels, Studied Architecture in St. Lukas Ghent. Teaches Audio Atelier at Erasmushogeschool Brussels (School for Audiovisual and Performing Arts).

Aernoudt Jacobs' work is both phenomenological and empirical. It originates from acoustic and technological research and investigates how sounds still can yield sonic processes which will trigger the perceptive scope of the observer. Jacobs' installations focuses on a central question: how can the complexity, richness and stratification of our direct, daily environment be translated into something that can really be experienced?

His work has recently been presented in museums and festivals like Bergen Art Museum, Macba, ISEA, Netwerk, NIMK, Happy New Ears, Singuhr Horgalerie, Lydgalleriet, Le Bon Accueil, STUK, Almost Cinema, Tschumi Paviljoen and Hermitage

NL

Aernoudt Jacobs (°1968) leeft en werkt in Brussel, Studeerde Architectuur in St. Lukas Gent. Doceert Audio Atelier in RITS, Erasmushogeschool Brussel.

Aernoudt Jacobs' werk tegelijk fenomenologisch en empirisch. Het ontstaat vanuit akoestisch onderzoek en gaat na hoe geluiden en fenomenen kunnen leiden tot geluidsprocessen die de aandacht en de ervaringswereld van de toeschouwer kunnen raken. Nieuwe mogelijkheden van hedendaagse media worden als tools (gereedschap zeg maar) gebruikt. Deze tools zullen – hypothetisch gesteld – nieuwe vormen van innerlijke perceptie aan het licht brengen. Jacobs' installaties, composities, performances focussen op een centrale vraag: hoe kan de complexiteit, de rijkdom en de gelaagdheid van onze directe, alledaagse omgeving omgezet worden naar iets wat echt beleefd kan worden?

Zijn werk is tentoongesteld geweest in musea en festivals zoals Bergen Art Museum, MACBA, ISEA, Netwerk, NIMK, Happy New Ears, Singuhr Horgalerie, Lydgalleriet, Le Bon Accueil, STUK, Almost Cinema, Tschumi Paviljoen en Hermitage

Selected exhibitions (Solo Exhibitions in bold)

Brussels: entres deux, La Caminade, 1997

Brussels: DIFF-USE, Sound Installation, Main Hall of Central Station 2002 (SOLO)

Brussels: stare-case, site specific installation, CCNOA 2005,

Kortrijk: Playground G, sound installation, 2005, Happy New Ears

Oslo, Norway: N-802B OSL, site specific installation with Tilman, Kunstnerneshus 2006 (SOLO)

Antwerpen: 'Glass Vibration one', site specific installation, ErrorOne 2006,

Aalst: 3 Sound Installations, Netwerk 2006 (SOLO)

Aalst: Periskop, Sound Installation, Netwerk 2007

Leuven: Glass Vibration three, Het Gebouw, STUK 2007

Brussels: Phantom Melodies, Q-O2 Werkplaats 2007

Amsterdam, The Netherlands: Phantom Melodies, Sound Installation, Brakke Grond 2007

Antwerpen: Bateaphonies, Sound Installation, Logement 2007

Gent: Phantom Melodies, Sound Installation, Vooruit/Courtisane Festival 2007

Haarlem, The Netherlands: Traffic, Video Installation, Nieuwe Vide 2007

Sibiu, Romania: Phantom Melodies, Sound Installation, Sibiu 2007

Kortrijk: Phantom Melodies, Sound Installation, Happy New Ears 2007

Bergen, Norway: Site Specific Installation with Kjell Bjorgeengen, Bergen Art Museum 2007-2008 (SOLO)

Antwerpen: Phantom Melodies, DeSingel 2008

Berlin, Germany: Echolocation, Sound Installation, Singuhr – Hörgalerie 2008 (SOLO)

Amsterdam, The Netherlands: Phantom Melodies, Sound Installation, NIMK Montevideo 2008
 Sydney: Australia: Error, Sydney College of the Arts Gallery 2008
 Christchurch, New Zealand: Error, The Physics Room 2008
Sydney, Australia, Monuments to V. Tatlin, SNO 2008 (SOLO)
Seattle, USA, Phantom Melodies, 911 Media Arts Centre 2009 (SOLO)
 Kortrijk: Permafrost, Installation, Happy New Ears 2009
 Ghent: Permafrost, Installation, Vooruit, Almost Cinema 2009
 Brussels: Permafrost, Installation, Kaaitheater, Burning Ice 2009
 Graz: Minimum Reality, Installation, Kunstverein Medienturm 2009
 Kortrijk: Permafrost, Installation, Klinkende Stad, 2010
 Nice, France: Error, Installation, La Station, 2010
 Brussels: Minimal Reality, YUM (CCNOA) 2010
Groningen, The Netherlands: Tschumi 3'44, Tschumi Paviljoen, 2010 (SOLO)
 Dortmund, Germany: Permafrost, ISEA 2010 Ruhr, 2010
Breda, The Netherlands: Black in green, Lokaal01, 2010 (SOLO)
 Mechelen, Belgium: Glass Vibration four, De Garage, 2010
 Gent, Belgium: Glass Vibration five, Kunst-Zicht, 2010
Brugge, Belgium: Klankentoren, Brugge Centraal, 2010 (SOLO)
Brussels: Permafrost, Installation, Musical Instruments Museum, 2011 (SOLO)
 Paris, France: call waiting for non-generic people, sound art project, Palais de Tokyo, 2011
 Almere, The Netherlands: 3 Installations: Permafrost, Phantom Melodies, Glass Vibration: Gaze, Corrosia, 2011
 Brugge, Belgium: Klankentoren, Concertgebouw, 2011
Leuven, Belgium: Lauf der Lärm, 4 Installations, STUK, Displaced Sounds, 2011 (SOLO)
 Gent, Belgium: souniture, Kunst-Zicht, 2011
 Belgrade, Serbia: Miniatuur, Mikser Festival, 2012
 St. Peterburg, Russia: Glaz-Maton, Hermitage, 2012
 Brussels, Belgium: Glaz-Maton, iMAL, 2012
 Copenhagen, Denmark: Permafrost, Den Frie, 2012
 Deinze, Belgium: Windhuis, Efemeer, 2012
 Gent, Belgium: Induction Series #1 & #3 – Glass Vibration – Sikuvalliajuc, Galerie Fortlaan 17, 2012
 Brussels, Belgium: Miniatuur, Update 4 (NTAA award), 2012
 Brussels, Belgium: Phantom Melodies, Overtoon Expo, iMAL, 2013
 Gent, Belgium: Leslie/History, Galerie Fortlaan 17, 2013
 Maastricht, The Netherlands: Photophon, Stichting Intro 2013
Rennes, France: Cause and Nature of Sound, Le Bon Accueil, 2014 (SOLO)
 Leuven, Belgium: The Photophon Principle, STUK, 2014
Bergen, Norway: Photophon, Lydgalleriet, 2014 (SOLO)
 Riga, Lithuania: Photophon, SKAN II, 2014

Grants:

2009 : Flemish Community (project Permafrost)
 2010 : Flemish Community Commission, Brussels (project Permafrost)
 2011-2012 : Flemish Community Commission, Brussels (project: Research / Experiments & Prototypes / Components)
 2012 : Flemish Community (project: Research, Collaborations & Prototypes)
 2014 : IWT research and production grant for HELIOFOON / HELIOPHON

Selected discography

'practically totally real, but not', Staalplaat 1996, 8 tracks, CD
'walk the earth 7 minutes sharp Part one', Compilation, Staalplaat 1996, 1 track, CD
'Master Of Deception' - LeBo Discs 1997, 5 tracks, EP, 7"
'live rework one and two', Compilation, Caminade, Ed. Caminade 1999, 2 tracks, CD
'schoonheid vergaat', Compilatie, LeBo, LeBo Discs 1999, 1 track, CD
'never going back', Compilation, Garten Der Verschlungenen Pfade, Pfade 1999, 1 track, CD
'locked grooves', 'lockERS: v/a', E.R.S. Records 2000, 4 grooves, DoubleLP
'Difficulté de comprendre dans le bruit', SELEKTION 2001, 8 tracks, CD
'Ipsomat Legrand' Rezniceck/Kubin/Mancha - Disaster Area 2001, 2 remixes, 10"
'Martiens Go Home! - Une occasion de chute', Hushush 2002, 1 track with MGH, CD
'rootURB no bound' 27 tracks, 29min55sec, Internet, 2002
'traveling 2' Compilation ArgosFestival, Kraak, 2004, 1 track, CD
'Playground G' Compilation HNE05, HNE, 2005, 1 track, CD
'Netwerkgebouw 2007' Compilation, Netwerk Annual 06, Netwerk, 2007, 1 track, CD
'3000 Khichan demoiselle cranes' Compilation, HNE07, Netwerk, 2007, 1 track, CD
'Tunnelmusic (2007 retake)' Book & CD, Audioframes, HNE/Bazar, 2007, 1 track, CD
'Echelon #9' Book & CD, 2009, Q-O2, 2010, 1 track, CD

Selected concerts & performances

Berlin: Staalplaat Festival 'Sonderangebot' 1996
Brussels: Ets. D'en face, Magasin 4, Cinema Nova, Maison Bliss, La Caminade, l'afishteek 1997
Lille: La Malterie 1997
Ottignies: Centre Nerveux 1998
Berlin: Maria Club, Transmediale 99, Neue Berliner Initiative 1999
Bordeaux: Galerie du Triangle 2000
Liège: l'escalier 2000
Hamburg: B-Movie 2001
Milan : Concert for CWTV Festival 2001
Brussels: Radiowork/Livestream: 'tmrx' for RadioLab 2001
Brussels: Continent, Brussels2000, Magasin 4, The Flying Cow Project, Dansaert Centrum, Netdays2002, Verbindingen/Jonctions 6
Kortrijk: Happy New Ears 2003
Morelia, Mexico: a series of concerts at the Observatorio 2004
Brussel: Argosfestival, BRXLBRAVO 2004
Aalst: Netwerk 2005
Genk: KC TOR 2005
Kortrijk: Happy New Ears 2005
Hasselt: Super! Triennale Beeldende kunst 2005
New York: Experimental Intermedia 2005
Dortmund: Mex 2006
Barcelona: MACBA 2006
Manaus: Malab 2006
Aalst: Netwerk 2006
Hasselt: Powerplays; Media works 2006
Maastricht: Stichting Intro 2006
Gent: Logos Foundation 2006
Amsterdam: Brakke Grond, 2007
Kortrijk: Happy New Ears, 2007

Brussels: La compilotheque, 2007
Antwerpen: Phantom Melodies, DeSingel, 2008
Brussels: Le Placard BXL, 2008
Amsterdam: The Netherlands: NIMK Montevideo, 2008
Brussels: Recyclart, 2009
Leuven: STUK, 2009
Aalst: Netwerk, 2009
Arcs et Senans: Architectones, 2009
Brussels: Q-O2, 2010
Breda: The Netherlands: Lokaal01, 2010
Tallinn: Estonia: Tuned City, 2011
Brussels: Belgium: Phantom Melodies, iMAL, 2013

Selected works for film, theater and other media

Soundtrack for 'WATT' a short film by Gert Croux, 1997
Radioplay, 'Radio Caminade' for BXL MINI FM, 1998
Soundtrack, -design for 'To eat me(at)' a play/performance for FYKE, 1999
Soundtrack, -design for 'B-O.I' a play/performance for FYKE, 2000
Sounddesign for an interactive DVD-Rom 'A Promenade Through Brussels', 2000
Soundtrack for 'errOr' a short film by AdemXL, 2000
Sounddesign for 'Avatar' an installation by Frank Thijs for 'Mutilate?', MUHKA, 2001
Soundtrack for 'mcx' a short film by AdemXL, 2001
Soundtrack for 'midi fair' a short film by AdemXL, 2001
Radioplay, 'Syndicat fur gegenarm' by Felix Kubin, DeutschlandRadio Berlin, 2001
'Tool Without An Interesting Name' videoclip by AdemXL, 2001
Soundtrack for 'ADJI' an on-line game by Meschac Gaba, 2002
Sounddesign for 'IN' an installation by Kris Verdonck, 2002
'rootURB no bound' 27 tracks, Internet, 2002
Sounddesign for 'pressure 2' an installation/performance for FYKE, KC Belgie, 2002
'Intercolor 32 v32' videoclip by AdemXL, 2002
'Autoportrait' videoclip by AdemXL, 2003
Sounddesign for '5' installation/performance with Kris Verdonck, KFDA2003, BBI
Soundtrack, -design for 'Schäme dich' a dance performance by Alexander Baervoets, 2003
Soundtrack for 'encounters' a short film by AdemXL, 2003
Soundtrack for 'china diary' a short film by AdemXL, 2004
Soundtrack, -design for 'tutorial' a series of performances with Kris Verdonck during 2001-2004, Nadine, KC Belgie, Het Net, DeSingel
Sounddesign for 'In the forest is a monster' a play by Zouzou Leyens, KFDA2004, Ville Neuve D'asq, Belfort
Sound Recording, Sounddesign for 'I'm Happy Men' a short film by Alexis Destoop, 2004
Soundtrack, -design for 'du noir dans le vert' a short film by Martin Sisters, 2005
Soundtrack, -design for 'I saw you...' a dance performance by K. Rausz & S. Ahmed, 2005
Soundtrack for 'do you remember' a short film by AdemXL, 2005
Soundtrack for 'reaktor' a short film by AdemXL, 2005
Sounddesign for 'direct cut' an interactive installation by Alexandra Dementieva, 2006
Soundtrack, -design for 'Se fondre' a film by Antonin De Bemels, 2006
Soundtrack for 'chat' a performance in collaboration with Alexandra Dementieva, 2006
Sounddesign for 'ward n7' an interactive installation by Alexandra Dementieva, 2007
Sounddesign & Music for 'monelle' a play by Zouzou Leyens, KFDA2008
Sounddesign for 'flash greetings' an internet work by Laure-Anne Jacobs, 2007
Sounddesign for 'Sonic Loft' an interactive installation by Alexandra Dementieva, 2008
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